

The Shampoo

February/March 2009



NEWSLETTER

THE NEWSLETTER OF THE ELECTRIC CITY CHORUS · SINGING BARBERSHOP HARMONY SINCE 1944

www.electriccitychorus.org

Jim Bowen, Editor/Webmaster



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Director: Chuck Eaker
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Shampoo

Editor: Jim Bowen
Circulation: Ed Gifford

Visitors Welcome

Rehearsals are every Tuesday (except Holidays) at 7:30 PM at the Faith United Methodist Church at the corner of Brandywine and Eastern Parkway, Schenectady. Park at the side of the Church and enter from Brandywine. If no one is at door, ring bell and wait.

visit@electriccitychorus.org

New Songs for 2009

by Chuck Eaker, Music Director

The Music Team has been hard at work coming up with new songs for us to learn this year. Here is the list of songs and the current schedule for when we will be learning them. We might have to make some changes because as of this writing we don't have the learning tracks to distribute.

In addition to the songs below, we will be learning a new ballad in July and The Christmas Song in August. We hope to learn one other holiday song in September, but that will depend on how well we master the new songs scheduled from now through June.

- February 10th, we started *Hey Look Me Over*. On March 3rd we are to be off the paper.
- Starting March 24th we will learn *Sh-Boom*. On April 21th, we expect to be off the paper.
- Starting May 12th, we will learn *You Make Me Feel So Young*. We will be off the paper by June 2nd.
- Starting June 23rd, we will learn *Nevertheless*, and be off the paper by July 14th.

Be aware that these dates might change depending on how quickly we learn these songs. Hopefully, we'll do a great job so that we can speed things up and learn even more great barbershop arrangements.

And reserve Saturday, March 20th. We will be traveling up to Burlington, Vermont for the Mountain Division chorus contest. Plan to help us qualify to go to the Northeastern District chorus contest on October 24th in Manchester, Connecticut.

Remember the old 45s and dancing to them with somebody young and cute. If you use the link below you will have the 45 by the Crewcuts from YouTube, You'll have to look some place to get the young and cute girl to dance with.

<http://www.youtube.com/watch?v=VmEGEmUBJUI>



Monthly Comment of the Electric City Chorus President

The Prez Sez

by Walt Lane

Now I have a better idea why the “Snow Birds” head south during the winter months. The two weeks Sandy and I spent in sunny California this month were certainly a welcome escape from the cold and snowy conditions we left behind. Sitting at poolside in 78 degree sunshine can really make you wonder why you want to go back to the white scenery.

In my absence, a refreshing transformation began in the Schenectady Chapter. The Board of Directors met, under Jim Stearns leadership, and adopted the 2009 Budget. The chapter VP's carried out their planning for the coming year, committees functioned smoothly, the director took a well-earned vacation, new music arrived and was distributed to those present. That all sounds like a healthy chapter to me.

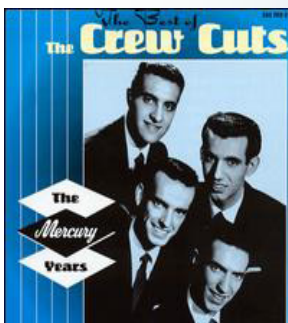
As most of you now know, the Board will function a bit differently this year, with each Board member taking a month to plan and direct the Board meeting and perhaps fill in on other “presidential duties”.

Our newest VP, Roger Murphy, conducted a fine Singing Valentine project this month with help from his team. My thanks to each of them. You will read more about that in this issue, I'm sure. Next year we should be able to get an earlier start with our advertising and perhaps even double the number of valentines we deliver.

We had guests this month, ta father and son who seemed to have a great time singing on the risers with us. Thanks Wally. Although they had planned to leave a bit early, they were there as we kept the whole world singing with smiles on their faces. I hope to see them back often, and look forward to meeting more visitors that you all invite to participate in this great Tuesday evening.

Next on the agenda is a trip up to Burlington. The District has a great weekend planned for us there with 8 choruses and a dozen quartets to entertain us. I hope you are planning on staying for the festivities.

See you on the risers



The odds are in favor that the majority of the Chorus wore a crew cut at one time. Send a photo of you with a crew cut to eccnews@nycap.rr.com and we will publish yours. No contest. My brother had the coolest DA crewcut ever.

How many vote to see Walt in a crew cut?

Hanging around the Pole

with Jim Bowen



I said I'd never do it again— enter the district Bulletin Competition. The reason is you. After last years results, our president, Walt Lane, who is also district president and had seen the results of last years competition, spoke his piece.

Walt said that our greatest deficit, in relation to the entries, was lack of material in the Shampoo. Walt then asked you to contribute more — and some of you discovered your writing ability and sent me stories. So, I have given it another try. We'll see how it goes this year.

The Shampoo February Photo Contest is about over. I did it on a whim... without much planning. I just opened my mouth at a meeting and the idea was born.

The contest has again proven how talented our membership is, I hope you checked my web gallery and saw all twenty-four photos that were submitted by twelve of our chorus family. The five finalists are displayed on page nine in this issue. You will get a chance to vote on Tuesday. A winner along with second and third places will be announced the following week.

Please give me some feedback and what you think of doing it again next year.

E-Mail :
eccnews@nycap.rr.com



Valentine Greetings

by Roger Murphy

Three Chorus quartets spread love throughout the Capital District on Friday & Saturday, February 13 & 14. The annual Singing Valentines effort was a great success, not only for its fundraising, but for the excitement and happiness it generated for the Valentines that received that special card, gift, and songs sung from the heart by our quartets.

Sometimes it seemed that the quartet was always in awe of the emotional impact that a singing valentine could create upon the receiver. Special moments and memories will always linger in our minds from this year's experiences.

The first grade teacher who became teary eyed the instant the quartet entered the classroom, and the precious little ones who sat quietly, slightly perplexed by the oddly dressed four men with red bowties, but spontaneously applauding once our simple love song was finished.

The homebound 87-year-old elderly couple, lovingly looking into each other's smiling eyes as Homespun Harmony sang several old, but familiar tunes, in the presence of their adult children. It was a special time, where for a few minutes, the quartet blended together emotionally with this close knit family in honoring two people who have been Valentine Sweethearts for a long, long time.

Then, there were the two high school daughters who, along with a few classmates, were called down to the Principals office. They were unaware of their fate as they sat in a row of chairs in the main office. As the quartet popped out of the Principals office, and extended Valentine greetings from the daughter's father, the facial expressions on the two girls was one of relief and genuine surprise. I could read one of the daughter's lips as she silently said, "Oh, my God!" The kids were great as we sang three songs to them and the office staff. Everybody said, "That was So Cool!"

Valentine Continued on Page 4



Valentines by Revisions

by Jim Stearns, Bari for Revisions

As in years past, Revisions hit the Valentine trail on the 13th and 14th and had a blast!! Both versions of Revisions presented Valentines, employing Jack Richards on Friday morning and securing the services of Ed Gifford for the remainder of the deliveries. We were pleased, as always, to have Ed available, given his reported close personal ties to Saint Valentine himself. It's been said by some folks that Ed sang with the Saint on the very first Valentine's Day, but that story has not yet been verified.

We were busy for most of the two day event, but thanks to the careful planning of the fantastic "Murphy team", we had relatively little driving to do. Most of our calls resulted in singing to groups of people, but that has become common-place since once you start singing you draw a crowd in a hurry! At one stop, we had the recipient on the ground floor and an audience on the three overlooking balconies that surrounded the atrium.

Some of the other highlights, beyond the multi-balcony audience include:

- Two old-fashioned love songs from the early 1900's, sung to a 1st grade class
- Singing at multiple departments at two hospitals (and getting our picture in the newspaper for our efforts)
- Having the man who gave the valentine, meet us at the recipient's place of work, dressed in a tux to present his beloved with a rose when we finished singing.
- Giving a mini-concert at a house party on Saturday evening.

All in all, it was a great two days, full of memories for the quartet; and hopefully, a memory for a life-time for each of the recipients. If you weren't able to sing this year, plan on doing it next time around; you'll have a ball!!



Watsup!
Coming Events

Mar. 12- 7:00 PM: Kingsway Assisted Living Facility
 Mar. 20/21- Mountain Divison Spring Contest, Burlington, VT.
 Apr. 2- 7:00 PM: Kingsway Village
 Apr. 16-7:00 PM; Kingsway Long-Term Care Facility

ECC Board Meeting Highlights for February 2009

by Wally Adlemann, Secretary


- We had two visitors this month on the 17th & 24th – Mark and his son Nick Hodges. The chorus did a good job making them welcome, and Don provided them with current music and learning CDs. Chuck did a voice placement, and Walt gave them an overview of who we are and what we do. Nick was able to sing in a quartet both nights!
- The Singing Valentines for 2009 proved to be a highly successful undertaking. Congratulations and THANKS to the organizers, Dave and Fred. Three quartets sang on Friday the 13th and Saturday the 14th: Homespun Harmony, Revisions, and the Valentinos – NICE JOB! The chorus has been registered for the spring contest. We will begin working on the choreography for “After You’ve Gone” after the contest.
- Tunes for Teens:” The Mohanison Middle School Choir is excited to receive the music CDs that we will provide them.
- The treasurer reported a current balance of \$17,518.61.
- Singing for Life / Red Cross Blood Drive – scheduled for May 30th.



“Crazy ‘Bout Ya Baby,” Gionna

By Frank Mauriello

Well, here we were singing our hearts out at one of our gigs this summer at a nursing home. I, for one, was happy we were singing one of our new songs for the season called “Crazy ‘Bout Ya Baby.” When we first got these songs, I went home and played a CD for my daughter and granddaughter. “Crazy ‘Bout Ya Baby” was the first one on the CD. Instantly, my ten year-old granddaughter jumped up and sang the entire song before we even had time to rehearse it. When we finished our gig, my daughter and the ‘small smarty-pants’ had sneaked in to hear us! I told Walt, our president, about her knowing it and he said “That’s great; let’s surprise her”. He called in his quartet; they got around Gionna, (her name) and sang the song just for her. She was so happy they did that and it only proves one thing. Barbershoppers will sing for anyone, the old or the young, even on the same night.



Here's to the Birthday Boys

FEBRUARY:
 Joe Millett: 2/25
 Ray Benoit: 2/26

MARCH: None

APRIL:
 Varro Clarke: 4/5
 Ed Gifford: 4/6
 Harrison Hall: 4/15
 Ray Kidalowski: 4/16



If you haven't heard, males under 26 years of age, who have not been members of the Society, may join for a \$10.00 fee and NO DUES for their first year. Dues in subsequent years are HALF of normal dues until such time as they reach their 26th birthday

Valentine Continued from Page 3

The Chorus extends special thanks to the Singing Valentine Quartets: Revisions (Walt L., Chris J., Jim S., Jack R. & Ed G.), Valentinos (Chuck E., Chuck F., Don F & Dave M) and Homespun Harmony (Roger M., Ray B., Joe S. & Jim B.). Also, thanks to Hal Stephens who chauffeured the Valentinos around downtown Albany, Jackie Mattice for gift-wrapping, Terri Murphy for Valentine card preparation and helping her husband take the orders. And finally, thanks to Terri and Pat Smith for manning the phone at central headquarters on Friday and Saturday.

More Super Hero

began again. “Release this chorus from your devilish grip you two scoundrels, and be off with you”.

Gloomy, by now recovered from the initial destructive entry spoke up. “You appear entirely too confident and have far too much life in your voice, you need to be gloomy-ed-up a bit Joe, and I’m the one to do it”.

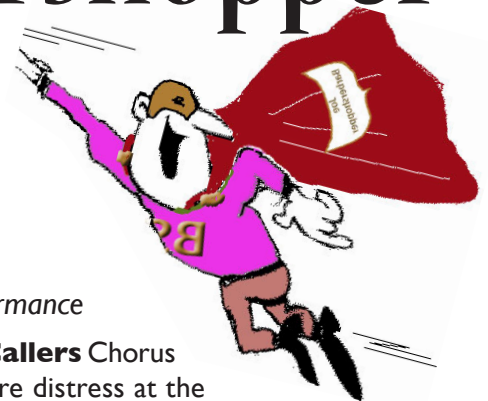
“And you’re standing far too erect”, added Poor Posture. “I need to put a little bend in that super spine of yours Joe”. So each of them began to exert their evil vocal quality destroying powers on our super hero.... It was beginning to work. His face was changing into a flat, life-less mass with no apparent zip or do-da: his posture also began to sag. Is this the end? Is Joe finished? Will the wall ever get repaired? Again with the questions! Tune in again next time for a continuation of this never-ending battle and possibly never-ending serial:

JOE BARBERSHOPPER -SUPER HERO

Joe Barbershopper Super Hero

Episode 10: The Battle for the Hog Callers Begins

by Jim Stearns, VP Music and Performance



We left **The Razorback Hog Callers** Chorus in a real vocal mud hole; in severe distress at the hands of two tag-teaming villains. While this was going on, Joe was scarfing down an extra large bag of Doritos with Salsa and getting his hair cut (a pretty difficult combination of activities, but then again, he is a super hero). Joe had just closed a deal (at a considerable profit), selling a 1981 Ford F-150 that had been in a West Texas flood several months earlier. He was feeling totally relaxed and was, admittedly, not really tuned in to what was going on in the music world. It was his loyal companion, the wonder dog Rin-Tin-Tin-ear that first sensed the dilemma. Tinny charged through the shop door and leapt into Joe’s lap, barking wildly in his face. Salsa went flying everywhere and the barber took one big chunk of hair off the left side of Joe’s head.

Must be something really bad going on, Joe shouted over the loud barking, although no one in the shop cared much about what Joe said, they just wanted the mutt out of there. “What is it boy, where’s the problem and can it wait till after lunch?” The dog ran out through the open door and began to scratch at Joe’s car door. Luckily, Joe drove a ’72 Chevy Nova, so the dog couldn’t do any more damage than time and the desert sun had already done. Joe quickly went to the barber shop men’s room, changed into his crime-fighting garb and left through the rear door. Once in the car, Joe threw the super-duper crime fighting outfit on Tinny. They were ready; now Joe just needed to pick up the coordinates of the troubled chorus and plot his route. But Joe’s navigational efforts weren’t necessary. With his built-in CPS (Choral Positioning System), Tinny was already clearly aware of where they were going and was barking at Joe, trying to get him to get that heap moving! Joe always trusted his wonder dog’s instincts so headed out to the desert and from there the two streaked through the firmament at super-sonic speed, directly to Catfish, Arkansas.



The two burst through the wall of the Catfish Memorial Auditorium, and the usual cloud of dust and debris filled the room. The Prince had been through this before; he was accustomed to Joe’s wall entry technique; but Gloomy was a bit taken back by Joe’s apparent lack of concern for the structural integrity of the old auditorium.

“I am Joe Barbershopper...” our hero began; but the Prince cut him off. “We know who you are and I sure hope you brought your check book; that wall repair is really going to cost you”. Joe summoned his best operatic voice and

Welcome!

by Ron Messersmith, Chapter Development VP

We had two guests at rehearsal on February 17 and 24, Mark and Nick Hodges, invited by Wally Adelman. We had excellent participation in making them welcome, starting with Joe Pallante as the initial greeter and an introduction by Jim Stearns, then assistance from Walt Lane, Dave Mattice, Roger Murphy, and Don Flom on the risers.



Don provided them with learning CDs for the current repertoire and Don Cotugno made sure they had the current music repertoire. Our director, Chuck Eaker, conducted a voice placement evaluation and our President, Walt Lane gave them a good overview of the chorus expectations, and helped them not feel pressured. Nearly all the chorus members wore their name badges and everyone made them feel welcome, except the second night when they were too slow to get to the head of the coffee line, hosted by Fred Simon. Lesson learned. Bob Weinhold, our historian, displayed show programs and memorabilia from earlier days.

Mark and Nick received personalized name badges and a folder with chorus information including the monthly rehearsal schedule, list of officers, and our program newsletter. They appeared to enjoy themselves. Nick was able to sing in a quartet on both nights. Thanks to all the chorus and directors for creating a good place to come back to!

Note: Mark and Nick arrived at 7:15pm the first night at least. It would be great if there were more than two or three people there at that time!

Let's invite some more guests, too!

From LiveWire and barbershop.org

American Harmony - the Movie That Will Sweep the Nation

Many of our older members got their first whiff of Barbershop harmony watching the Buffalo Bills sing in Meredith Willson's "The Music Man." Now, a new generation of singers will get to see Barbershop music in the theater once again, as the documentary known as "American Harmony" enters distribution across the USA and Canada this spring. You want to show your friends, neighbors, acquaintances, barbershoppers, non-barbershoppers, and everyone this film. This is a documentary film about our quartet contest that features OC Times, Max Q, Reveille, and Vocal Spectrum among many, many other Barbershoppers, and displays the wholesomeness of singing in a Barbershop competition. It is a film you want to see, and you want others to see as well.

Your chapter should be aware of this opportunity. If they aren't, please go to <http://www.americanharmonythemovie.com/> view the trailer

WE NEED YOU TO HELP PUT
THE BEST OF BARBERSHOP
IN MOVIE THEATERS ACROSS NORTH AMERICA IN THE SPRING OF 2009!

AMERICAN HARMONY

A documentary film about barbershop singing

Featuring, Max Q, OC Times, Vocal Spectrum & Reveille



This is a great film and is fun for the whole family!

Here's what we're asking you to do:

1. Watch the trailer at www.americanharmonythemovie.com
2. Talk to members and leaders of your chapter to estimate how many folks you think will come see it through your efforts – members, friends, family, and patrons
3. Register your chapter to participate at www.barbershop.org/americanharmony; tell the distributor your preferred screening date and projected attendees
4. The distributor will do all the rest, including booking the appropriate venue

The icing on the cake:

- A portion of the proceeds will now be shared with Harmony Foundation and Sing Canada Harmony, benefiting the Society's youth outreach activities
- Your chapter can raise some funds and awareness for barbershop in your community

I Love Singing Continued

ferent pitches takes a lot of practice and listening. And when it happens, it is beautiful.

When you put it all together, when certain barbershop harmonies are sung clear and rich, a phenomenon occurs that we call 'ringing.' Ringing is when a sung cord takes on a life of its own and generates harmonics that expand the cord upward into heavenly delights for both the singers and the listeners.

But there is more to it than our weekly chorus meetings, we go to barbershop chorus contests and compete with ourselves and other choruses. This motivates us to improve our craft.

We also sing for others. We put on an annual show to entertain the public which includes our friends and relatives. We give back to our community by singing for charities. And we make a few bucks for the treasury by singing at public and private events.

So, I like to sing with the Electric City Chorus. In fact, I drive 100 miles round trip every week to sing with my friends.

If you are a guy who can carry a tune in the shower, you're missing a lot by not joining a barbershop chorus. What not join us?

For further information go to www.electriccitychorus.org.



I Like To Sing, I Love Singing With Others.

by John Bowen, Bass and Board Member

Five years ago my twin brother Jim talked me into joining a weekly *a capella* group that sings old songs, barbershop songs. I soon found out that the chorus was made up of men who also like to sing, and in particular they like to harmonize (something you can't do alone). Many of them came to the chorus without musical experience or the ability to read music — in fact some of the members had never sung in a chorus before. Don't get the idea that 'it's the blind leading the blind'. Our directors and section leaders are fine teachers and mentors.

I have heard it said that barbershop singing is the key to a long life, a stable temperament, increased intelligence, new friends, self-confidence, and a better sense of humor. A recent long-term study conducted in Scandinavia sought to discover which activities related to a healthy and happy later life. Three stood out: camping, dancing and *singing*.

Brian Eno, in his NPR article *Singing: The Key To A Long Life* made these observations:

"Well, there are physiological benefits, obviously: You use your lungs in a way that you probably don't for the rest of your day, breathing deeply and openly. And there are psychological benefits, too: Singing aloud leaves you with a sense of levity and contentedness. And then there are what I would call 'civilizational benefits.' When you sing with a group of people, you learn how to subsume yourself into a group consciousness because *a capella* singing is all about the immersion of the self into the community. That's one of the great feelings — to stop being me for a little while and to become us. That way lies empathy, the great social virtue."

Harmony something you can't do alone!

Well, here's what we do in an evening: After greeting our friends, we first warm up. Usually, warm up is more than getting our voices out of the instrument case; it is more like vocal technique practice and instructions. These are techniques that help the individual sing well and blend well with the others.

Our chorus has an ever expanding repertoire of Barbershop and, in our case, Do-wop songs which are memorized. These are the songs that are based around the basic chords of barbershop harmony. These songs are word-rich, but also vowel-rich, because it's on the long vowels sounds of a song such as 'My Wild Irish Rose'; that harmonies really express themselves. And when you get a lot of people singing harmony on a long note like that it is awesome.

But barbershop singing isn't only about harmonizing. It has two other dimensions. The first one is *rhythm*. It is cool when we get a song with complex rhythm right and we are all together like one voice. So, when 30 or so men are dead right together at a fast tempo, it is very impressive. The other thing that you have to harmonizing besides pitch and rhythm is *tone*. Though it seems unsurprising in concept, to be able to hit exactly the same vowel sound at a number of dif-

[More I Love to / sing to left:](#)

Smile

I don't know who sent this to me by e-mail, but I thought you might get ckick out of this tail. -Editor

A minister was completing a Temperance sermon. With great emphasis he said, 'If I had all the beer in the world, I'd take it and pour it into the river.'

With even greater emphasis he said, 'And if I had all the wine in the world, I'd take it and pour it into the river.'

And then finally, shaking his fist in the air, he said, 'And if I had all the whiskey in the world, I'd take it and pour it into the river.'

Sermon complete, he sat down.

The song leader stood very cautiously and announced with a smile, nearly laughing, 'For our closing song, let us sing Hymn #365, 'Shall We Gather at the River.'



A SMILE FROM THE TWO TENORS

A Letter to Nashua Chapter Friends

This article by F. Houston Galloway has been forwarded to us by our presidnet, Walt Lane Walt tells us "Houston Galloway sings with Nashua, quartets with my District Exec. VP".- Editor

Having just received my 20 year membership card, I offer a soliloquy after 20 years:

As is often the case, I joined the Society after having established a family and a career in my mid thirties. I had spent many years devoted to musical endeavors but had not found a good outlet for some time. I wanted to be around people I liked, that liked to have fun, that valued families, that loved music, and loved to learn about music. A criteria for me was also a group that avoided all things political and religious. I was so thrilled to discover a SPEBSQSA chapter at this time in my life. After 20 years, where singing Barbershop Quartet music has been a weekly event, and often much more, in my life, I would like to make some observations.

Although, as with any group of people whether a PTA, a church, a soccer club, a boy scout troop, a community organization, your office, etc., there is arrogance, some in-fighting, some clicks, and some difficulties; overall I have never met a better collection of people in my life. The combination of good will, hope, fellowship, genuine love for their fellow man, and efforts to make life better for each other is unsurpassed.

I am primarily a quartet man. Singing in a quartet is why I joined the Society and still my greatest pleasure. However, the Chapter is a great way to meet other quartet people and work on improving your skills. As Rog Menard often says, find what you want to do, what brings you great joy in this hobby and do that but remember the more you put into it, the more you will get back. As a quartet singer I have competed in over 10 District contests (placing 6th once), over 10 International Prelim contests, and about 10 Division level contests. As a Chorus singer I have placed last at District, first at District and sang on the International Stage multiple times. I have headlined shows with a quartet, done stand up comedy, acted in shows, taught Physics courses, stayed up all night singing tags with people I just met, sung with Alzheimer's patients that can no longer speak, sung amazing Valentines, sung at quartet member's funerals, sung at Veteran's ceremonies, sung before baseball games, done live sound, recorded CD's, and generally had a wonderful time. I hope it continues for at least another 20 years.

You will not find a better place to spend your time and efforts while enjoying yourself and making the world a little bit better place to be than singing in a SPEBSQSA chapter.

Longing for the harmonies,

F. Houston Galloway, Tenor for Inside Track

Two Tenors were walking together on the opposite side of large stream. As they progressed the stream kept getting deeper and wider. Wanting to join his friend, one of tenors called across the water, "Do you know how to get to the other side?"

The second tenor gave his buddy a strange and puzzled look and then called back across the stream. "Why would you want to do that, you're already on the other side!"



February Photo Contest

Twenty-four excellent photographs were submitted in this our first Shampoo February Photo Contest.

Mounain Lake



Pancake the Cat

These are the five finalist of the Shampoo February Photo Contest as selected by our judges. From them will be selected the first, second, and third place winners. The combination voting of the chapter membership and judges will decide who reigns supreme.

All who participated in this venture are thanked.



Mounntain Flowers



Butterfly



Sunrise at Uracca Messa

*The names given these excellent photographs were chosen by the editor to identify the photographs.



March 3, 2009

Start	End	Time	Activity	Focus
7:30	7:45	0:15	Warm-Up	Don Flom
7:45	7:50	0:05	The Old Songs	Don Flom
7:50	8:00	0:10	Can You Feel The Love Tonight	
8:00	8:30	0:30	After You've Gone	
8:30	9:10	0:40	Business, Break, Other	
9:10	9:35	0:25	For All We Know	
9:35	10:00	0:25	Hey Look Me Over	

Electric City Chorus

March Rehearsal Schedule

March 21, 2009

Mountain Division Chorus Contest
Burlington, VT

March 10, 2009

Start	End	Time	Activity	Focus
7:30	7:45	0:15	Warm-Up	Chris Jensen
7:45	7:50	0:05	Down Our Way	Chris Jensen
7:50	8:20	0:30	For All We Know	
8:20	8:30	0:10	Crazy 'Bout Ya Baby	
8:35	9:10	0:40	Business, Break, Other	
9:10	9:40	0:30	After You've Gone	
9:40	9:50	0:10	Hey Look Me Over	
9:50	10:00	0:10	Wink And A Smile	

March 24, 2009 (Music Team @ 6:30)

Start	End	Time	Activity	Focus
7:30	7:45	0:15	Warm-Up	Chuck Eaker
7:45	7:50	0:05	Star Spangled Banner	Chuck Eaker
7:50	8:00	0:10	That Railroad Rag	
8:00	8:30	0:30	Sh-Boom	
8:30	9:10	0:40	Business, Break, Other	
9:10	9:35	0:25	Wink And A Smile	
9:35	9:45	0:10	You Raise Me Up	
9:45	10:00	0:15	Patriotic Medley	

March 12, 2009 Performance at Kingsway Manor

March 17, 2009

Start	End	Time	Activity	Focus
7:30	7:45	0:15	Warm-Up	Joe Millett
7:45	7:50	0:05	Sweet And Lovely	Joe Millett
7:50	8:05	0:15	Wink And A Smile	
8:05	8:30	0:25	After You've Gone	
8:30	9:10	0:40	Business, Break, Other	
9:10	9:40	0:30	For All We Know	
9:40	10:00	0:20	You Raise Me Up	

March 31, 2009

Start	End	Time	Activity	Focus
7:30	7:45	0:15	Warm-Up	Chuck Farone
7:45	7:50	0:05	Shine On Me	Chuck Farone
7:50	8:20	0:30	Sh-Boom	
8:20	8:30	0:10	For All We Know	
8:35	9:10	0:40	Business, Break, Other	
9:10	9:35	0:25	After You've Gone	
9:35	10:00	0:25	Hey Look Me Over	



off the Cuff

by Ed Gifford



Last night (2/01/09) I dreamed I was at a contest with my quartet. We were at a school and I was wandering around trying to find the shower. I went down the stairs and up the elevator only to find that our room had its own bath and shower. In our room, I discovered that I had completely forgotten to bring my contest uniform. Then I woke up. That reminded me of the time in about 1956 or 7 when I was in the office, early for a change, and the phone rang. I said “Oh, hi!, Chet” (my tenor) and he said “Whaddya mean, hi; You’re supposed to be down here at the television station.” We had a gig to advertize the Parade (Annual Show, to you youngsters). WRGB, (now channel 6) used to air free time for such things. I dashed out and drove down to the station. They put me in a chair, threw a sheet over me and made it look like I was in a barbershop getting a shave. I have no idea how it looked because we didn’t have a TV at the time.

New Web Site for Barbershop Society

Have you been to the new Barbershop Society web site? I’m impressed, especially with the use of You Tube to attach videos to the front page. The web site is easy to find. Just go to: <http://www.barbershop.org/>

The Newsletter of the Northeast District of the Barbershop Harmony Society, “The Nor’easter,” is now published on the web. To access the newsletter go to: http://www.nedistrict.org/index.cfm?page_id=144.

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The Shampoo

Newsletter of the Electric City Chorus

% Jim Bowen (Baritone and proud of it)

PO. Box 845, Guiderland, NY 12084

